



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2022-23

ENGACOR02T-ENGLISH (CC2)

EUROPEAN CLASSICAL LITERATURE



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Essay type and short question/note cannot be attempted from the same text.

SECTION-I

Answer any *three* of the following in not more than 500 words each 15×3 = 45

1. (a) Discuss the significance of Invocation in the two books of Homer's *The Iliad*.

OR

(b) Discuss the relationship between gods and human beings as depicted in the first two books of *The Iliad*.

2. (a) Analyze the character of Oedipus as a tragic hero as delineated by Sophocles in *Oedipus the King*.

OR

(b) Elaborate how three unities as prescribed by Aristotle are maintained in Sophocles' *Oedipus the King*.

3. (a) Consider *Pot of Gold* as a classical comedy.

OR

(b) Comment on the significance of the title of Plautus's *Pot of Gold*.

4. (a) Explain the tragic consequences of the change of form with reference to Ovid's *Metamorphoses*, Book III.

OR

(b) Comment on the eroticism and lustfulness in Ovid's *Metamorphoses*, Book III, with special reference to the Bacchus portion of the text.

SECTION-II

5. Answer any *one* of the following in not more than 250 words: 5×1 = 5

(a) What does Agamemnon do to Achilles that causes his great anger?

(b) Write a short note on Delphic Oracle.

(c) Why does Lyconides want to meet Euclio?

(d) Who was Echo? Narrate the incident that made her lose the power of speech.

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